

# New Release

**STREET DATE:** April 3, 2026

**RADIO ADD DATE:** March 16, 2026

## OWEN CHEN ETERNAL WIND

### THE GHIBLI COLLECTION

*"The performance was dramatic in the best way, pulling everyone into the raw, untamed world of the story."* **Broadway World**

Guitarist Owen Chen introduces *Eternal Wind*, a dual-guitar-led ensemble that reimagines the timeless stories of the Japanese animation company Studio Ghibli through the expressive lens of modern jazz. Developed over a year of performances at Brooklyn's Red Pavilion and shaped by Chen's long-standing collaboration with guitarist Andrew Cheng, the album channels the emotional gravity, tenderness, and wonder of Joe Hisaishi's iconic film scores into a deeply personal improvisational language. Reviewers praised the performances for their dramatic weight and aching nostalgia, moments where the room seemed to hold its breath as familiar melodies resurfaced with renewed urgency and vulnerability. Anchored by the conversational interplay of two guitars and supported by a collective of rising New York jazz musicians, the arrangements move fluidly between lyricism and risk, honoring the source material while allowing space for spontaneity and discovery. For Chen, the project reflects an Asian American experience of reconciling formative influences into a voice that feels wholly his own; for listeners, it offers a chance to reconnect with beloved stories in ways that feel both unexpected and profoundly familiar. The Ghibli Collection marks a compelling debut and the emergence of *Eternal Wind's* distinctive sound.



Retail: \$15.98	OA2 22250	 8 05552122502 0
File: JAZZ		

#### MARKETING:

- Home Markets: NEW YORK
- National Performances
- International press & radio service
- DownBeat full-page label ad

- 1 ONE SUMMER'S DAY 6:12
- 2 THE DRAGON BOY 4:51
- 3 CARRYING YOU 5:39
- 4 MONONOKE HIME 1:47
- 5 ASHITAKA AND SAN 4:02
- 6 THE LEGEND OF ASHITAKA 3:10
- 7 A TOWN WITH AN OCEAN VIEW 4:46
- 8 MY NEIGHBOR TOTORO 4:04
- 9 PATH OF THE WIND 5:02

**OWEN CHEN** guitar  
**ANDREW CHENG** guitar  
**CY LEO** harmonica (3,4,7)  
**COLE PALENSKY** tenor saxophone (2,3,8)  
**CARLIN LEE** piano  
**SEAN HANNON** upright bass  
**ANTON KOT** drums

All music composed by Joe Hisaishi  
 for Studio Ghibli productions. Arranged by Owen Chen.

Produced by Owen Chen & Andrew Cheng  
 Recorded & mixed by Edwin Huet  
 at Pinch Recording, New York, NY  
 Assistant Engineer: Chris Stefano Pace  
 Recorded on August 17th, 2025  
 Mixed by Edwin Huet  
 Mastered by Nate Wood at Kerseboom  
 Mastering, Ridgewood, Queens, NYC  
 Band photo by Mikhail Lipyanskiy  
 Cover design & layout by John Bishop

Label:	U.S Distribution:	Europe:	Japan:
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